

# Antonio San Martín



**Musician completely restless to find new sounds and ways to deliver art. I have always been focused on cultivating my own style from how I have been through the various artistic schools I have found. All of them have put me on this path I'm still tracing.**

I have always been fascinated by the various processes and ways in which a story can be told, with different methods such as rhythm with signs, ethno and the wisdom of folklore,

popular music, comics, dance, cooking and visual art, I like to create "recipes" adding everything to the blender and finding new sonic flavors.

I'm currently creating a new style of show making called "songs on rhythm with signs" where I make remixes of my own songs with a sign-led live band. All this accompanied by aesthetics, videos, stories that accompany me to perform a diverse and above all entertaining and dizzying show.





# Biography



As a child I always repeated all the music that sounded (which I do to this day). I remember that in my house there was always music: classical, jazz, Spanish singers, Cubans and the new Chilean song. As a teenager, I met rock through my brothers, funk and hip-hop by my classmates and older, by my schoolmates, the cueca and the Chilean party.

I remember feverishly one time when, being punished without TV for a considerable time, I was passed a radio. There I started recording cassettes and spent it rescuing music from the radio. I started to appreciate listening to music and I remember that my first cassettes I listened to them to the end.



After some time I have the opportunities to attend concerts and I realized I wanted to be on the other side. The guitar that mi parents gave me at Christmas helped me understand the songs and feel the music closer. I was still in high school when I decided to be a musician. I couldn't find the time to finish high school to start my music studies in a more professional way.

When I finally started my studies, I was very disappointed: schools were not what I imagined. I wanted to study musical arts and not just technique. I wanted to learn how to set up shows, create songs, works, bands and tell stories.

I dropped out of school and decided to start playing and looking for my teachers. I met Ernesto Holman, Santiago Vazquez and all the bands I've participated in. They were my school and my family. Learning from the music and musicality of others has given me all the ingredients that complement me. I learn about recording, music production, management and travel. I founded La Molestar Orquesta, Avalancha, Cahuil Records, EtnoCahuil, Maqui, Sonidos of Pichilemu and the Encounter of rhythm and percussion with signs Chile.

I am always in constant artistic exploration that always leads me to new horizons, paths to explore, new teachers from whom to learn and a lot of art to deliver.

# Music

## Antonio San Martín



### Album

- ▮ **Donde se termina el Cielo** - 2024 -

- ▮ **La Plaza** - 2021 -

Instrumental music and music games created in pandemic.

- ▮ **La Borra** - 2020 -

4 songs inspired by love and heart break , recorded in Argentina and produced by Nacho Rodríguez.

### Singles

- ▮ **Voy** - 2020 -

- ▮ **Volcán** - 2021 -

- ▮ **Bien o Mal** - 2022 -

## Music for theatre, dance and cinema

- + Fiesta de personajes - *2009*
- + Chilena - *2013*  
Y el río busca el mar, vuelta a empezar.
- + H - *2014*
- + (E) Crisis - *2020*
- + (E) Mi cocina de fantasía - *2020*
- + (E) Experimentos escénicos espaciales  
Documentary - *2022*



## x Maqui x

### 🎵 Punto Vernal *2017*

The music of MAQUI is a mixture of styles focused on alternative rock, urban music and Chilean cueca (as was his first album Punto Vernal published in 2017, produced by Antonio San Martín. With 3 video clips: "Animales", "Primera" and "Tronco".

## La Molestar Orquesta

### 🎵 Animalitos de otra dinastía *2010*

The first album of LMSO recorded in the Master Hall of the University of Chile.

### 🎵 Invasión cinema *2014*

A compilation of various improvisations selected from the concerts at the Cinema Theatre.





# Music production

+ **Álbum Sonidos de Pichilemu Vol.1**  
2020-2023

+ **Sencillo Pandemia Popular**  
Paila Marina - 2022 -

+ **Sencillo Cucarachas**  
Paulina Olguín - 2022 -

+ **Sencillo Parte de tu voz**  
(Versión piano) Vale Camila - 2021 -

+ **EP Live Session**  
Paulina Olguín - 2021 -

+ **EP Cantos Urgentes**  
Farrios, Mancilla Celis, ASM - 2020 -

+ **Lucha la trucha**  
Victorugo - 2020 -

+ **EP 72 Horas**  
Tom D. Rocka - 2018 -

+ **Sencillo Tormenta**  
Vale Camila - 2018 -

+ **EP Artefactos Sónicos**  
Muñeco - 2018 -

+ **Sencillo Adentro**  
Catalina Walker - 2016 -

# RHYTHM WITH SIGNS

## Rhythm and Percussion with Signs Method

The Rhythm and Percussion with Signs method, created by the Argentine musician Santiago Vázquez, founder of La Bomba de Tiempo, La Grande, Pan, Puente Celeste and the Centre for Studies of Rhytho and Percusion with Sign.

Brought to Chile by Antonio San Martín, becoming the precursor of this method in his country through workshops and founding the bands La Molestar Orquesta, Avalancha Percusión and the Encuentro Etno Cahuil, where he teaches and uses the method.

This method consists of composing in real time and improvising songs where a director shows the established signs that represent musical parameters, the musical group responds according to what the director shows them that they want them to perform, thus generating a musical symbiosis between the director and the music group. This method is intended for all types of instruments and for musicians of different levels.



# MANAGEMENT AND CULTURAL COACH



## × Ethno Cauhil 2017 - 2020

It is an artistic residence of artistic exchange of: traditional music, theater with giant puppets cuisine of the world, Ethno for childrens. Based on the Ethno traditional music exchange programs. EC carries out 10-day residences in the village of Cauhil, Pichilemu, O'Higgins Region. Receiving participants from various parts of Chile, Latin America and the world. Conducting community workshops and presentations. It has 4 versions made between 2017 – 2020.

## × En Clave Meeting of Rhythm and Percussion with Signs 2019

A musical festival that aims to bring together the various groups that use the Rhythm and Percussion with Signs method in Chile. And perform concerts and workshops for its spread.

## × Cauhil Records 2020 till today

Independent record label, with the aim of spreading music from Cauhil, Pichilemu and to the world.

## × SOUNDS OF PICHILEMU 2022 2023

It is a compilation of original songs composed by various musicians and musicians resident in the municipality of Pichilemu, produced by Antonio San Martín. With the aim of obtaining a musical picture of Pichilemu.





# Gallery



